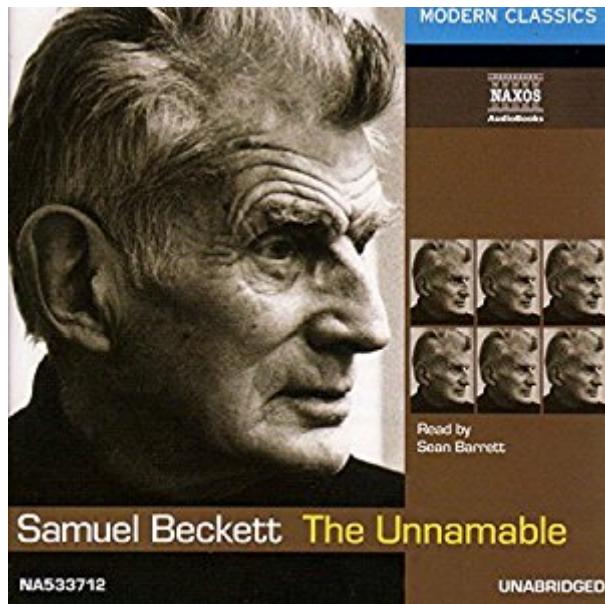


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The Unnamable



Synopsis

The Unnamable is the third novel in Beckett's trilogy, three remarkable prose works in which men of increasingly debilitating physical circumstances act, ponder, consider, and rage against impermanence and the human condition. The Unnamable is without doubt the most uncompromising text and it is read here in startling fashion by Sean Barrett. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 5 hours and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Naxos AudioBooks

Audible.com Release Date: August 23, 2005

Language: English

ASIN: B000B5VEK4

Best Sellers Rank: #92 in Books > Audible Audiobooks > Fiction & Literature > Poetry #3849 in Books > Literature & Fiction > Poetry

Customer Reviews

Not available on iTunes, this is a must read for anyone who needs more Beckett than just Waiting for Godot. A thrilling audiobook read, that can be maddening, exhausting, remarkable, and memorable. Very well narrated. Great product. Excellent service. Quick delivery. You cannot go wrong with buying this audiobook if you like Samuel Beckett.

This is absolutely fantastica beautiful performance.thank godot the actor is irish.in my humble opinion an american accent would not have workedts the best book I have heard scince Jeremy Irons reading Lolitabut dont forgoet to get the other two in the trilogy as well

Over the course of the so called Beckett Trilogy (including Molloy, Malone Dies, and this novel), Beckett deconstructed the novel and discarded all modern conventions of literature. By the time "The Unnamable" starts, punctuation, quotations, plot construction, character development, and any feature that would define a regular book is absent, and in its place lies a running monologue of existential reflections and surrealistic word play. It is a testament to Beckett's gift with language that

"The Unnamable" is not only readable, but entertaining, and at times outright hilarious, though it is in no way an easy read. Characters exist (all of whom have appeared in the previous two entries) and conflict occurs, though what exactly that is, or is not, or may be, or may possibly be if all conditions were changed, or not changed, or repeated infinitely, or only twice, or if all sentences ran on and circled around and if I were Beckett all of this would be brilliant but the point is the rules have been lost or discarded or rewritten or ignored or disguised to such a degree that nothing matters. Good luck, but it is worth the time.

It's an amazing work of genius, but very difficult and slow going. It's more of a modernist prose poem than it is a traditional novel, and if it's read in that way, taking time to savor each of the dazzling ideas that pack each page, then the task is a little easier, but still not easy. I didn't enjoy it quite as much as the other two novels in the Beckett Trilogy, but that doesn't mean that it was any less great as a work of literature.

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The Unnamable

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